

## Curriculum Vitae

### Education

Starting 2020: Interdisciplinary PhD, University of Maine, USA

2021-2023: MA in Intermedia, University of Maine, USA

2018-2020 Master: Music pedagogy, Conservatoire Royal de Musique de Liège, Belgium (Grande distinction)

2016-2017 Erasmus program: Haute école de Musique, Geneva, Switzerland

2014-2018 Master: Music performance, Central Conservatory of Music, Beijing, China

2009-2013 Bachelor: Music pedagogy, Nanjing Normal University, China

### Awards

2023 Flagship Fellowship

2022 Intermedia Grant

2021 Intermedia Grant

2018 China Government Scholarship

2018 Écoles d'Art Américaines de Fontainebleau full scholarship

2018 Seiji Ozawa Music Academy full scholarship

2015 CCOM scholarship

2014 CCOM scholarship

2012 Zhu Jingwen Scholarship

2012 Chinese National Scholarship

2011 Sifang Culture Scholarship

### Experience

#### Chamber music:

Since 2019, guest violist and violinist, Victoria International Arts Festival, in Gozo (Malta) (video performances in 2020 and 2021).

Since 2019, guest violist and violinist, Fête de l'Alto, in Lasalle (France).

Since 2018, guest violist and violinist, Centre d'Art Yvon Morin, Le Poet-Laval (France), Chamber music series every year.

Since 2018, member of the Primrose Ensemble, 2 series every year.

2019-20, artistic advisor of Belgium Chinese Students Ensemble, organized by the Chinese Embassy in Belgium.

December 2019, Baroque music tour with Stephanie De Failly, playing violin, viola, and Viola da Spalla.

December 2018, performed for the Queen of Belgium.

December 2016, Lemanic Modern Ensemble (Switzerland), music director William Blank.

Performed with artists, such as Philippe Muller, Philippe Graffin, Christophe Giovaninetti, Yibin Li, Nicolas Delclaud, Yehuda Hanani, Frederic Audibert, Pierre-Henri Xuereb, Gregory Daltin, Vincent Beer-Demander, Stephanie De Failly, Jean Louis Beaumadier, Eric Mathot, Thibaud Verbe, Mathieu Lejeune, Antonello Farulli, Andrea Nannoni, Yardani Torres Maiani, Aleksandra Dzenisenia...

#### Solo:

April 2023, *Potpourri* for Viola and Orchestra by Hummel with Downeast Chamber Orchestra, Winter Habor.

September 2021, performance part of the exhibition *The kneeling art* photography, University of Maine.

August 2021, *Musical sketch* by I.Andriasov, viola and orchestra, Festival Vivalto in Southern France.

May 2021, *Butterfly Lovers* violin concerto, Théâtre La Garance, Scène Nationale, Cavaillon (France).

April 2021, *Musical sketch* by I.Andriasov, viola and orchestra, with University of Maine orchestra.

March 2020, Max Bruch Double Concerto, with the CRLG Orchestra, Belgium.

June 2019, 22nd Victoria International Arts Festival, in Gozo (Malta), solo viola by R.Panufnik.

#### Music Festivals:

Since 2019, Victoria International Arts Festival, in Gozo (Malta).

Since 2019, Fête de l'Alto, in Lasalle (France).

Since 2018, Centre d'Art Yvon Morin, Le Poet-Laval (France), Chamber music series every year.

Since 2018, "Primrose Ensemble" 2 series every year.

July 2018, Ecoles d'Art Americaines de Fontainebleau (France).

March 2018, Seiji Ozawa Music Academy (Japan).

August 2017, Festival des Eurochesties 2017 (France).

#### Orchestra:

Since 2020, Concertmaster and Assistant Conductor of the University of Maine Orchestra.

2021, Performed with Bangor Symphony Orchestra, conducted by Lucas Richman.

2019-20 Series of concerts with the O. P. Royal de Liège (Belgium), conducted by C. Arming, G.Madaras.

December 2019, Orchestre Aria, Namur (Belgium), conducted by E. Rappe.

2015-2016, Performed with the China NSO, conducted by Muhai Tang, Xinciao Li...

2014-2016, Assistant viola principal of EOS Orchestra, Beijing, China, conducted by Yongyan Hu.

December 2014, Symphony concert with Lang Lang, piano, Beijing.

2003-2009, Concertmaster of the Nanjing Youth Orchestra (China), conducted by Lekang Min.

#### CD:

May 2021, Primrose Ensemble (CC777.741, Villa-Lobos/Ponce/Torres Maiani), with *Continuo Classics*, including M. Ponce, Sarabande for two violas .

May 2021 and May 2022, Artistic Direction of CD recordings of BACH six suites performed by Pierre Henri Xuereb, on 4 different string instruments: Baroque viola, Modern viola, Viola d'amore, and 5 strings viola, with sound engineer Etienne Collard.

### TV / Radio:

April 2023: Interviewed by WABI TV5 as part of the Co-Translation group project.

January 2023, Corelli / Savarez TV documentary, Hôtel Mazin-Lafayette, Paris, directed by Mat Ninat Studio.

February 2022, as a member of the Primrose Ensemble, France Musique, *Allegretto*, with Denisa Kerschova.

August 2021, Interviews in Radio Grille Ouverte(France), and Radio Inter-val (France).

### **Teachers (music)**

Viola: Su Zhen, Pierre Henri Xuereb, Tabea Zimmermann, Martin Outram, Nokuthula Ngwenyama, Bruno Pasquier, Jean Sulem, Christophe Desjardins, John Stulz...

Violin: Guo Guoguang, Tian Kang, Tao Jie

### **Pedagogy**

Since 2020, Teaching Assistant at the University of Maine School of Performing Arts.

November 2022, Lectures about pentatonic music and masterclasses in Austin, Texas.

April 2021, online masterclass for 2021 *Académie de Printemps* in Lasalle en Cévennes.

May 2021, Lectures about pentatonic music and masterclasses in Châlons en Champagne Conservatory.

November 2019, Lectures about pentatonic music and masterclasses in Cavaillon Conservatory.

2019, 6 weeks internship in the violin and viola class of the Academie Grétry, Liège (Belgium).

Since 2019, Teaching Assistant for viola class *Académie d'été*, south of France.

July 2019, Masterclasses in Zhangjiagang, China.

August 2019, *Guozhen* Summer Music Festival, Nanjing (China).

2015-16 and 2017-18, teaching violin and viola in Beijing *Yinyun Shijia* Music Institution (China).

Chinese translation and participation in the video of the book 24 technical recipes for viola, Paris CNSMDP editions, issued by IMEP (Belgium) by Pierre-Henri Xuereb.

2020, Fingering editing for *Adviene que pourra* for solo viola by Frederic Borsarello, Editions Billaudot.

### **Intermedia**

April 2023, Participated in inbetween/intermedia in Rockland, Maine.

April 2023, Interviewed by WABI TV5 as part of the Co-Translation group project.

March 2023, Participated in the "Learn Chinese & Sing for Childhood" program for International Chinese Language Day by directing and contributing a video.

April 2022, Participated in *{RE}HAPPENING10* group project installations at Black Mountain College, NC.

July 2021, Held an solo exhibition and gave a lecture about her artwork in Le Poet-Laval, France.

May 2021: One of Niu's photos was selected by French record company *Continuo Classics* as the cover art for the CD release CC777.741, featuring music by Villa-Lobos, Ponce, and Torres Maiani.

August 2020: Participated in a photography exhibit in the Cévennes region of southern France, with exhibit scenography by Pierre N. Granier. Additionally, one of Niu's large-format photographs has become a permanent exhibit in *archi 3*, located in Voiron, France.